

Take The "A" Train

ALTO SAX 1

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 180)
SOLO

1 2 3 4

5 UNIS.

5 6 7 8 9

10 11 12 13 14 15

1. 2.

16 SOLI

16 17 18

19 20 21 22

19 20 21 22

23 UNIS. SOLI

23 24 25 26

27 UNIS. *fp*

27 28 29 30

31

31 32 33 34

35 *C9 SOLO (LAD LIB OR AS WRITTEN)* *Fma7* *D7(b9)* *Gmi7* *C7(b9)*

35 36 37 38

39 *Fma7* *G9(b9)*

39 40 41 42

Alto Sax 1

Gmi⁷ *C9* *C7(b9)* *Fmi⁷* *Dmi⁷* *C#mi⁷* *Cmi⁷* *B9* **END SOLO**

47 *f*

51 52 53-54 **2**

55 *mf* **LUIS.**

59 60 61 62

63 *mf*

SOLI *f* **3**

71 72 73 74

SOLI *f* **3** **77** **79**

SOLI (LUIS.) *mf* **87**

89 90 91 92 93

SOLI *mf* *f*

Take The "A" Train

ALTO SAX 2

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 186)

1. *Solo*
2. *f*
3. *mf*
4.

5. *WIS.*
6. *mf*
7.
8.

9. *1.*
10. *2.*
11.
12.
13.
14.
15. *f*

16. *Solo*
17.
18.

19.
20.
21.
22.

23. *WIS.*
24. *f*
25.
26. *Solo*

27. *WIS.*
28.
29.
30. *ff*

31. *ff*
32.
33. *ff*
34.

35. *6*
36-41

42. *f*
43. *3*
44-46

Alto Sax 2

(47)

Musical staff 47-50. Measure 47 starts with a fermata. Measure 48 has a dynamic marking of *f*. Measure 49 has a fermata. Measure 50 has a fermata.

Musical staff 51-57. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata.

(55) *WIS.*

Musical staff 55-59. Measure 55 has a dynamic marking of *mf*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*.

Musical staff 59-62. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata.

(63)

Musical staff 63-67. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *mf*. Measure 65 has a dynamic marking of *mf*. Measure 66 has a dynamic marking of *mf*. Measure 67 has a dynamic marking of *mf*.

Soli

Musical staff 67-69. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*.

Musical staff 70-74. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata.

Soli

Musical staff 75-77. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*.

(79)

Musical staff 79-86. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *mf*.

(87)

Musical staff 87-90. Measure 87 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *mf*. Measure 89 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *mf*.

Musical staff 91-93. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata.

Soli

Musical staff 94-98. Measure 94 has a dynamic marking of *mf*. Measure 95 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *mf*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*.

Take The "A" Train

TENOR SAX 1

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

Swing (♩ = 186)

The musical score for Tenor Sax 1 consists of ten staves of music. The first staff begins with a **Soli** marking and a dynamic of **f**. The second staff is marked **UNIS.** and **mf**. The third staff includes first and second endings, marked **1.** and **2.**, ending with a **f** dynamic. The fourth staff is marked **SOLI**. The fifth staff is marked **UNIS.** and **f**. The sixth staff is marked **UNIS.** and **ff**. The seventh staff is marked **SOLI** and **ff**. The eighth staff is marked **6**. The ninth staff is marked **3**. The piece concludes with a **f** dynamic on the tenth staff.

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Tenor Sax 1

47

Musical staff 1: Tenor Sax 1, measures 47-51. Includes dynamic marking *f*.

Musical staff 2: Tenor Sax 1, measures 51-55. Includes dynamic marking *f* and a second ending bracket labeled '2'.

55 UNIS.

Musical staff 3: Tenor Sax 1, measures 55-59. Includes dynamic marking *mf*.

Musical staff 4: Tenor Sax 1, measures 59-62.

63

Musical staff 5: Tenor Sax 1, measures 63-66. Includes dynamic marking *mf*.

Musical staff 6: Tenor Sax 1, measures 67-69. Includes dynamic marking *f* and a first ending bracket labeled '3'.

Musical staff 7: Tenor Sax 1, measures 70-74. Includes dynamic marking *f*.

Musical staff 8: Tenor Sax 1, measures 75-77. Includes dynamic marking *f* and a first ending bracket labeled '3'.

79

Musical staff 9: Tenor Sax 1, measures 78-81. Includes dynamic marking *p* and a first ending bracket labeled '6'.

SOL (UNIS.)

Musical staff 10: Tenor Sax 1, measures 87-91. Includes dynamic marking *mf*.

Musical staff 11: Tenor Sax 1, measures 92-94.

Musical staff 12: Tenor Sax 1, measures 95-98. Includes dynamic marking *mf* and *f*, and a first ending bracket labeled '3'.

Take The "A" Train

TENOR SAX 2

By BILLY STRAYHORN and THE D.
Arranged by DAVE W...

BOYS

SWING (♩ = 186)

The musical score for Tenor Sax 2 is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of SWING (♩ = 186). The score is divided into several sections, each starting with a circled measure number:

- Measure 1: **Solo**, *f*. Notes: Bb4, A4, G4, F4.
- Measure 2: *mf*. Notes: E4, D4, C4, Bb3.
- Measure 3: **UNIS.**, *mf*. Notes: Bb3, A3, G3, F3.
- Measures 4-14: A melodic line with various intervals and dynamics, including a first ending (1.) and second ending (2.) starting at measure 11.
- Measure 15: **Solo**. Notes: Bb3, A3, G3, F3.
- Measures 16-22: A melodic line with various intervals and dynamics, including a first ending (1.) and second ending (2.) starting at measure 19.
- Measure 23: **UNIS.**, *f*. Notes: Bb3, A3, G3, F3.
- Measures 24-30: A melodic line with various intervals and dynamics, including a **Solo** section starting at measure 26.
- Measure 31: **UNIS.**, *ff*. Notes: Bb3, A3, G3, F3.
- Measures 32-41: A melodic line with various intervals and dynamics, including a **Solo** section starting at measure 35.
- Measures 42-46: A melodic line with various intervals and dynamics, including a **Solo** section starting at measure 42.

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47

47 48 49 50 51 52 53-54

55 UNIS. mf

55 56 57 58 59 60 61 62

63 mf

63 64 65 66 67 68 69 70 71 72 73

Solo f

74 75 76 77 78 79 80-85

86 Sol (UNIS.) mf

86 87 88 89 90 91 92 93 94

Solo mf

95 96 97 98

Take The "A" Train

BARITONE SAX

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 186)

Sol

1 f 2 3 mf 4

5 UNIS. mf

5 mf 6 7 8

1. 2.

9 11 12 13 14 f

15 Sol

15 Sol 16 17 18 f

19 20 21 22 f

23 UNIS. Sol

23 UNIS. f 24 25 26 Sol f

UNIS. f

27 UNIS. f 28 29 30 f

31 f

31 f 32 33 34 35 f

3 W/TRBS. f

36-38 39 W/TRBS. f 40 41

42 f 43 44-46

42 f 43 44-46

Baritone Sax

47

Musical notation for measures 47-50. Measure 47 has a fermata. Measure 48 has a dynamic marking 'f' and a slur. Measure 49 has a fermata. Measure 50 has a slur and a dynamic marking 'f'.

56

UNIS.

Musical notation for measures 56-62. Measure 56 has a dynamic marking 'mf'. Measure 57 has a slur and a dynamic marking 'mf'. Measure 58 has a slur and a dynamic marking 'mf'. Measure 59 has a slur and a dynamic marking 'mf'. Measure 60 has a slur and a dynamic marking 'mf'. Measure 61 has a slur and a dynamic marking 'mf'. Measure 62 has a slur and a dynamic marking 'mf'.

63

Musical notation for measures 63-78. Measure 63 has a dynamic marking 'mf'. Measure 64 has a dynamic marking 'mf'. Measure 65 has a dynamic marking 'mf'. Measure 66 has a dynamic marking 'mf'. Measure 67 has a dynamic marking 'mf'. Measure 68 has a dynamic marking 'mf'. Measure 69 has a dynamic marking 'mf'. Measure 70 has a dynamic marking 'mf'. Measure 71 has a dynamic marking 'mf'. Measure 72 has a dynamic marking 'mf'. Measure 73 has a dynamic marking 'mf'. Measure 74 has a dynamic marking 'mf'. Measure 75 has a dynamic marking 'mf'. Measure 76 has a dynamic marking 'mf'. Measure 77 has a dynamic marking 'mf'. Measure 78 has a dynamic marking 'mf'.

79

Soli (unis)

Musical notation for measures 79-86. Measure 79 has a dynamic marking 'p'. Measure 80-85 has a dynamic marking 'p'. Measure 86 has a dynamic marking 'mf'.

87

Musical notation for measures 87-98. Measure 87 has a dynamic marking 'mf'. Measure 88 has a dynamic marking 'mf'. Measure 89 has a dynamic marking 'mf'. Measure 90 has a dynamic marking 'mf'. Measure 91 has a dynamic marking 'mf'. Measure 92 has a dynamic marking 'mf'. Measure 93 has a dynamic marking 'mf'. Measure 94 has a dynamic marking 'mf'. Measure 95 has a dynamic marking 'mf'. Measure 96 has a dynamic marking 'mf'. Measure 97 has a dynamic marking 'mf'. Measure 98 has a dynamic marking 'mf'.

Take The "A" Train

TRUMPET 1

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 186)

The musical score for Trumpet 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include 'SWING (♩ = 186)', 'PLAY 2ND X ONLY', 'PLAY', and 'mf'. Measure numbers are indicated at the beginning of each staff: 1, 5, 11, 15, 22, 27, 31, 35, 42. Rehearsal marks are present at measures 5, 15, 23, and 31. Dynamics include *f*, *mf*, and *ff*. The score concludes with a final measure at 46.

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Trumpet 1

47 UNIS.

Musical staff 1: Measures 47-51. Includes dynamic marking *f* and measure numbers 47, 48, 49, 50, 51.

Musical staff 2: Measures 52-55. Includes measure numbers 52, 53, 54, 55.

Musical staff 3: Measures 56-58. Includes dynamic marking *f* and measure numbers 56, 57, 58.

Musical staff 4: Measures 59-62. Includes circled measure number 63, dynamic marking *mf*, and measure numbers 63, 64.

Musical staff 5: Measures 65-66. Includes measure numbers 65, 66.

Musical staff 6: Measures 67-71. Includes dynamic marking *f*, circled measure number 79, and dynamic marking *mf*. Measure numbers 67, 68-70, 71.

Musical staff 7: Measures 72-75. Includes measure numbers 72, 73, 74, 75.

Musical staff 8: Measures 76-82. Includes circled measure number 79, dynamic marking *f*, and measure numbers 76-78, 79-80, 81, 82.

Musical staff 9: Measures 83-88. Includes circled measure number 87, dynamic marking *mf*, and measure numbers 83, 84-86, 87, 88.

Musical staff 10: Measures 89-94. Includes circled measure number 87, dynamic marking *mf*, and measure numbers 89, 90, 91-92, 93, 94.

Musical staff 11: Measures 95-98. Includes dynamic marking *f* and measure numbers 95-96, 97, 98.

Trumpet 2

51 52 53 54 55 56 57 58

59-62 65

63 69

67 68-70 79

71 72 73 74 81

75 76-78 87

79 80 81 82 83 84 89

85-86 87 88 91

89 90 91-92 95

93 94 95-96 97

Take The "A" Train

RUMPET 3

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

Swing (♩ = 186)

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Trumpet 3

(47) UNIS. *f*

(54) *f*

59-62 (63) *mf*

67 *f* 68-70 71 *mf*

76-78 (79) 2 80 81 82

83 84-86 (87) 2 88 *mf* 89

90 91-92 UNIS. > 93 *mf* 94

95-96 97 *f* 98

Take The "A" Train

TRUMPET 4

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 186)

Musical score for Trumpet 4, featuring handwritten annotations and performance instructions. The score is written in 4/4 time with a tempo of 186 beats per minute. It includes various dynamics such as *f*, *mf*, and *ff*, and includes performance directions like "PLAY 2ND X ONLY" and "PLAY". The score is divided into measures, with some measures grouped together (e.g., 36-41, 44-46). There are also first and second endings marked with "1." and "2.". The score ends with a final measure containing a triplet of notes.

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Trumpet 4

47 UNIS. *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 *f*

53 *f*

54 *f*

55 *f*

56 *f*

57 *f*

58 *f*

59-62 *f*

63 *mf*

64 *f*

65 *f*

66 *f*

67 *f*

68-70 *f*

71 *mf*

72 *f*

73 *f*

74 *f*

75 *f*

76-78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85-86 *f*

87 *f*

88 *mf*

89 *f*

90 *f*

91-92 *f*

93 *mf*

94 *mf*

95-96 *f*

97 *f*

98 *f*

Take The "A" Train

TROMBONE 1

By BILLY STRAYHORN and THE DELTA RH.
Arranged by DAVE WOLPE

SWING (♩ = 186)

The musical score for Trombone 1 consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 186 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "PLAY TWO X ONLY" in a circled box at the beginning of the second staff, and "LEAD" above the eighth staff. The score is divided into measures, with some measures grouped together (e.g., 1-4, 5-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-38, 39-40, 41-42, 43-44). The music features a mix of eighth and quarter notes, often with slurs and accents, and includes some triplet markings.

Trombone 1

44-46 **3** **(47)** UNIS. *f*

49 52 54 56 *f*

53 54 **(55)** *f* 56

57 58 59-62 **(63)** *mf* 63

64 65 66

67 *f* 68 69 70

71 *mf* 72 73 74

75 76-77 **(79)** *f* 79 *p* 80

81 *p* 82 83 84 85 **2** 86-88

(87) *mf* 88 89 90

91-92 **2** 93 *mf* 94

95 96 97 *f* 98

Take The "A" Train

TROMBONE 2

By BILLY STRAYHORN and THE DELTA RHYTHM SECTION
Arranged by DAVE WOLPE

SWING (♩=186)

The musical score for Trombone 2 includes the following handwritten annotations and performance instructions:

- 5** (circled): *PLAY 2ND X ONLY* (circled)
- 11** (circled): *PLAY* (circled)
- 15** (circled): *PLAY* (circled)
- 23** (circled): *PLAY* (circled)
- 31** (circled): *PLAY* (circled)

Dynamic markings include *f*, *mf*, and *ff*. The score features various musical notations such as slurs, accents, and articulation marks. Measure numbers 1 through 43 are indicated along the staves.

Trombone 2

47 UNIS.

3

Musical staff 1: Measures 44-46. Includes a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 2: Measures 49-52. Includes a dynamic marking of *f*.

55

Musical staff 3: Measures 53-56. Includes a dynamic marking of *f*.

63

Musical staff 4: Measures 57-62. Includes a dynamic marking of *mf*.

Musical staff 5: Measures 63-66. Includes a dynamic marking of *mf*.

Musical staff 6: Measures 67-70. Includes a dynamic marking of *f*.

Musical staff 7: Measures 71-74. Includes a dynamic marking of *mf*.

79

Musical staff 8: Measures 75-80. Includes a dynamic marking of *f*.

Musical staff 9: Measures 81-86. Includes a dynamic marking of *p*.

87

Musical staff 10: Measures 87-90. Includes a dynamic marking of *mf*.

2

Musical staff 11: Measures 91-94. Includes a dynamic marking of *mf*.

Musical staff 12: Measures 95-98. Includes a dynamic marking of *f*.

Take The "A" Train

By BILLY STRAYHORN and THE DELTA R.
Arranged by DAVE WOLPE

TROMBONE 3

SWING (♩ = 186)

The musical score for Trombone 3 includes the following handwritten annotations and performance instructions:

- 5** (PLAY 2ND X ONLY) - circled in a box, with a bracket indicating measures 5-10.
- 12** - circled in a box, with the word "PLAY" written above it.
- 15** - circled in a box, with a bracket indicating measures 15-18.
- 23** - circled in a box, with a bracket indicating measures 23-26.
- 31** - circled in a box, with a bracket indicating measures 31-34.
- 36-38** - circled in a box, with a bracket indicating measures 36-38.

Dynamic markings include *f*, *mf*, and *ff*. The score also features various musical notations such as slurs, accents, and articulation marks.

Trombone 3

Handwritten musical score for Trombone 3, measures 44-98. The score is written on ten staves in a 2/4 time signature with a key signature of one flat (Bb). The music features various dynamics including *f*, *mf*, and *ff*, and includes performance markings such as accents, slurs, and fingerings. Measure numbers are indicated at the beginning of each staff: 44-45, 47, 49, 51, 53, 55, 57-62, 63, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85-86, 87, 89, 91-92, 93, 95, 97, and 98. Circled measure numbers 47, 55, 63, 79, and 87 are present. The word "UNIS." is written above measure 47. The score concludes with a double bar line at measure 98.

Take The "A" Train

By BILLY STRAYHORN and THE DELTA
Arranged by DAVE WOLPE

TROMBONE 4

SWING (♩ = 186)

The musical score is written for Trombone 4 in a swing style with a tempo of 186 beats per minute. It consists of ten staves of music. The first staff begins with a circled measure number '6' and a dynamic marking of 'f'. The second staff includes a circled measure number '13' and a handwritten instruction '(PLAY 2ND X ONLY)'. The third staff has a circled measure number '15' and a dynamic marking of 'mf'. The fourth staff has a circled measure number '23' and a dynamic marking of 'f'. The fifth staff has a circled measure number '31' and a dynamic marking of 'ff'. The sixth staff has a circled measure number '36' and a dynamic marking of 'f'. The seventh staff has a circled measure number '40' and a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations like 'PLAY' and '2' above certain notes.

Trombone 4

Handwritten musical score for Trombone 4, measures 44-98. The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various rhythmic patterns, including triplets, eighth notes, and quarter notes, often with slurs and accents. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Rehearsal marks are circled in the original score: 47 UNIS., 55, 63, 79, and 87. Measure numbers 44-98 are indicated at the beginning of each staff. The score concludes with a double bar line at measure 98.

Take The "A" Train

By BILLY STRAYHORN and THE DEL
Arranged by DAVE WOL.

JYS

GUITAR

SWING (♩=186) $A^b_{MA}?$ $A^b_{MA}?$

1 $A^b_{MA}?$ $A^b_{MA}?$ A^b6 $B^b9(\#11)$ $B^b_{mi}?$

5 $A^b_{MA}?$ $A^b_{MA}?$ A^b6 $B^b9(\#11)$ $B^b_{mi}?$

10 E^b9 $B^b_{mi}?$ $E^b7(\#9)$ A^b $F_{mi}?$ $B^b_{mi}?$ $A9$ A^b $B^b_{mi}?$ $C_{mi}?$ $B^b_{mi}?$ A^b9 $D9$

15 $D^b_{MA}?$ $D^b_{MA}?$ D^b6 $D^b_{MA}?$ $C_{mi}?$ $C^b9(\#11)$ B^b9

20 B^b9 $B^b_{mi}?$ $B^b_{mi}?$ $E^b7(\#9)$ $A^b6/9$

25 $B^b9(\#11)$ $B^b_{mi}?$ E^b9 G^b9 $F+7(b9)$

30 B^b9 $A9$ $A^b_{MA}?$ $A^b_{MA}?$ $B^b9(\#11)$ $B^b9(\#11)$

35 $B^b_{mi}?$ E^b9 $A^b_{MA}?$ $F7(\#9)$ $B^b_{mi}?$ $E^b7(\#9)$ $A^b_{MA}?$

40 $A^b_{MA}?$ $B^b9(\#11)$ $B^b_{mi}?$ E^b9 $E^b7(b9)$

45 $A^b_{MA}?$ $F_{mi}?$ $E_{mi}?$ $E^b_{mi}?$ $D9$ $D^b6/9$ $D^b_{MA}?$

50 $D^b_{MA}?$

Handwritten musical notation on a five-line staff. Chords: $D^{\flat}MA^7$, $C^{\flat}13$, $B^{\flat}9$, $B^{\flat}mi^7$, $E^{\flat}7$, $A7$. Measure numbers: 5, 61, 62, 63, 64.

Handwritten musical notation on a five-line staff. Chords: $A^{\flat}9$, $B^{\flat}9(\#11)$, $B^{\flat}mi^7$. Measure numbers: 65, 66, 67, 68, 69.

Handwritten musical notation on a five-line staff. Chords: $E^{\flat}9$, $B^{\flat}mi^7$, $E^{\flat}7(b9)$, A^{\flat} , $A^{\flat}MA^7$, $B^{\flat}mi^7$, $A^{\flat}MA^7$, $A^{\flat}MA^7$. Measure numbers: 70, 71, 72, 73, 74. Dynamic: *mf*.

Handwritten musical notation on a five-line staff. Chords: $B^{\flat}9(\#11)$, $B^{\flat}mi^7$, $B^{\flat}mi^7$, $E^{\flat}7(b9)$, $C^{\flat}mi^7$, $B^{\flat}mi^7$. Measure numbers: 75, 76, 77, 78, 79. Dynamic: *f*.

Handwritten musical notation on a five-line staff. Chords: $B^{\flat}mi^7$, $A9$, $A^{\flat}MA^7$, $B^{\flat}9(\#11)$. Measure numbers: 80, 81, 82, 83, 84. Dynamic: *mf*.

Handwritten musical notation on a five-line staff. Chords: $B^{\flat}mi^7$, $B^{\flat}mi^7$, $E9$, $E^{\flat}9$, $E^{\flat}7(b9)$, A^{\flat} , $B^{\flat}mi^7$, B^{\flat} , A^{\flat} , $D9(\#11)$, $D^{\flat}MA^7$. Measure numbers: 85, 86, 87, 88, 89. Dynamic: *mf*.

Handwritten musical notation on a five-line staff. Chords: $D^{\flat}MA^7$, $C^{\flat}mi^7$, $C^{\flat}9$, $B^{\flat}9$. Measure numbers: 90, 91, 92, 93, 94.

Handwritten musical notation on a five-line staff. Chords: $B^{\flat}mi^7$, $E^{\flat}9$, $A^{\flat}9$. Measure numbers: 95, 96, 97, 98.

Handwritten musical notation on a five-line staff. Chords: $B^{\flat}9(\#11)$, $B^{\flat}mi^7$, $E^{\flat}9$, $B^{\flat}mi^7$, $E^{\flat}7(b9)$, A^{\flat} . Measure numbers: 99, 100, 101, 102, 103.

Handwritten musical notation on a five-line staff. Chords: $A^{\flat}MA^7$, $A^{\flat}MA^7$. Measure numbers: 104, 105, 106, 107, 108. Dynamics: *mf*, *f*.

Take The "A" Train

PIANO

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩=186)

Handwritten: *N.C.*, *f*, *mf*

Handwritten: **5**, *mf*, $A^b_{MA}?$, $A^b_{MA}?$, A^b6 , $B^b9(\#11)$, B^b7

Handwritten: E^b9 , B^b7 , $E^b7(\#9)$, A^b , $F_{mi}?$, $B^b_{mi}?$, A^9 , A^b , B^b7 , $C_{mi}?$, $B^b_{mi}?$, A^b9 , D^9

Handwritten: **15**, $D^b_{MA}?$, $D^b_{MA}?$, D^b6 , $D^b_{MA}?$, $C_{mi}?$, $C^b9(\#11)$, B^b9

Handwritten: *f*

Handwritten: B^b9 , $B^b_{mi}?$, $B^b_{mi}?$, $E^b7(\#9)$, **23**, A^b6

Piano

Handwritten musical notation for the first system, measures 25-28. Chords: B^b9(#11), B^bMi⁷, E^b9, G^b9, F+7(b9).

Handwritten musical notation for the second system, measures 29-34. Chords: B^b9, A⁹, A^bMi⁷ (circled 31), B^b9(#11). Includes fermatas and dynamic markings like *ff*.

Handwritten musical notation for the third system, measures 35-39. Chords: B^bMi⁷, E^b9, A^bMi⁷, F7(#9), B^bMi⁷, E^b7(#9).

Handwritten musical notation for the fourth system, measures 40-43. Chords: A^bMi⁷, B^b9(#11), B^bMi⁷.

Handwritten musical notation for the fifth system, measures 44-47. Chords: E^b9, E^b7(b9), A^bMi⁷, F^bMi⁷, E^bMi⁷, E^bMi⁷, D⁹ (circled 47), D^b9.

Handwritten musical notation for the sixth system, measures 48-52. Chords: D^bMi⁷, D^bMi⁷, C^b13, B^b9, B^bMi⁷.

Handwritten notes: Eb9 A9 (55) Ab9 Bb9(#11)

Handwritten notes: Bb7, Eb9, Bb7, Eb7(b9), Ab, (63) AbMA7, Bb7, AbMA7

Handwritten notes: AbMA7, Bb9(#11), Bb7, Bb7, Eb7(b9)

Handwritten notes: Cm7, Bm7, Bb7, A9, AbMA7, Bb9(#11)

Handwritten notes: Bb9(#11), Bb7, Bb7, E9, Eb9, Eb7(b9), Ab, Bb7, Bb, Ab, D9(#11)

Handwritten notes: (79) SOLO-AD LIB, DMA7, Cm7, Cb9

Bb9

Bb7 Eb9 (87) Ab9

Bb9(#11) Bb7 Eb9 Bb7 Eb7(b9) Ab

AbMA7 AbMA7

Take The "A" Train

BASS

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWINGS (♩ = 186)
N.C.

The image shows a bass line for the song "Take The A Train". It consists of ten staves of music in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as SWINGS with a quarter note equal to 186 beats per minute. The piece is in 4/4 time. Handwritten annotations include dynamics such as *f*, *mf*, and *fz*, and various chord symbols like A_{ma}^7 , A_{bma}^7 , A_{b6} , $B_{b9}(\#11)$, B_{b7} , E_{b9} , B_{mi}^7 , $E_{b7}(\#9)$, A_{b7} , F_{mi}^7 , A_7 , A_{b7} , B_{mi}^7 , C_{mi}^7 , B_{b7} , A_{b9} , D_9 , D_{bma}^7 , D_{b6} , C_{mi}^7 , $C_{b9}(\#11)$, B_{b9} , B_{b9} , B_{mi}^7 , $E_{b7}(\#9)$, A_{b6}^9 , $B_{b9}(\#11)$, B_{mi}^7 , E_{b9} , G_{b9} , $F_7(\#9)$, B_{b9} , A_9 , A_{bmi}^7 , A_{bma}^7 , $B_{b9}(\#11)$, B_{b7} , E_{b9} , A_{bma}^7 , $F_7(\#9)$, B_{bmi}^7 , $E_{b7}(\#9)$, A_{bma}^7 , A_{bma}^7 , $B_{b9}(\#11)$, B_{mi}^7 , E_{b9} , $E_{b7}(\#9)$, A_{bma}^7 , F_{mi}^7 , E_{mi}^7 , E_{b7} , D_9 , D_{b6}^9 , and D_{bma}^7 . Measure numbers 1 through 47 are indicated along the staves.

Bass

Handwritten musical score for Bass, featuring ten staves of music. The score includes various chord symbols such as $D^{\flat}ma^7$, $C^{\flat}13$, $B^{\flat}9$, $B^{\flat}mi^7$, $E^{\flat}9$, A^9 , $A^{\flat}9$, $B^{\flat}9(\#11)$, $B^{\flat}mi^7$, $E^{\flat}9$, $E^{\flat}7(b9)$, A^{\flat} , $A^{\flat}ma^7$, $B^{\flat}mi^7$, $B^{\flat}mi^7$, $E^{\flat}7(b9)$, Cmi^7 , Bmi^7 , $A^{\flat}ma^7$, A^9 , $A^{\flat}ma^7$, $B^{\flat}9(\#11)$, $B^{\flat}mi^7$, $E^{\flat}9$, $E^{\flat}7(b9)$, A^{\flat} , $B^{\flat}mi^7$, $B^{\flat}mi^7$, A^{\flat} , $D^{\flat}9(\#11)$, $D^{\flat}ma^7$, $D^{\flat}ma^7$, Cmi^7 , $bC^{\flat}9$, $B^{\flat}9$, $B^{\flat}mi^7$, $E^{\flat}9$, $A^{\flat}9$, $B^{\flat}mi^7$, $E^{\flat}7(b9)$, A^{\flat} , $A^{\flat}ma^7$, $A^{\flat}ma^7$, $A^{\flat}9$, and $A^{\flat}ma^7$. Measure numbers are indicated at the beginning of each staff: 5, 56, 60, 65, 70, 75, 80, 85, 89, 91, 96, and 97. Dynamic markings include f , mf , and F . Circled numbers 56, 63, 79, and 87 are present. The score concludes with a circled 'C' at the end of the final staff.

Take The "A" Train

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

DRUMS

SWING (♩ = 186)

OPEN HI-HAT

Handwritten drum score for 'Take The A Train'. The score is written on a grand staff with a treble clef and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 1-10: Initial drum pattern with notes and rests, marked with dynamics *f* and *mf*. Includes a circled measure number '3' at the start.
- Measures 11-14: First ending with a repeat sign and a second ending.
- Measures 15-22: Second ending with notes and rests, marked with dynamics *f* and *BASS*.
- Measures 23-30: Section labeled 'BACK BEAT' with notes and rests, marked with dynamics *f* and *ff*.
- Measures 31-34: Section with notes and rests, marked with dynamics *ff* and 'FILL'.
- Measures 35-38: Section with notes and rests, marked with dynamics *ff* and '(ALTO SAX SOLO)'.
- Measures 39-42: Final section with notes and rests, marked with dynamics *ff* and 'FILL'.

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